

## REHEARSAL CALENDAR



| Sunday  | Monday  | Tuesday   | Wednesday   | Thursday  | Friday  | Saturday |
|---------|---|---|---|---|---|----------|
| OCTOBER | 30<br>BLOCKING/CHOREO<br>3-7 Full Show<br>THEN <i>Choreo Cleaning</i>   | 1<br>CHOREO<br>Finale<br>I'm A Believer<br>3 <sup>-</sup> 7 | 2<br>CHOREO<br>3-5:30 Review all<br>Choreography<br>5:30-7 Ballad of Farquaad | 3<br><b>RUN</b><br>3-7 Run Show                     | 4<br>NO REHEARSAL                                       | 5        |
| 6       | 7<br><b>RUN</b><br>3-7 Run Show   | 8<br><b>RUN</b><br>3-7 Run Show                             | 9<br>CHOREO<br>3-7 Review All of Act 1<br>WRESTLING ROOM                      | 10<br>MUSIC<br>3-5 Music Review<br>MYRICK CLASSROOM | 11<br>CHOREO<br>3-7 Review all needed<br>WRESTLING ROOM | 12       |
| 13      | 14<br>RUN<br>3-7 Full Show  | 15<br><b>RUN</b><br>3-7 Full Show                           | 16<br><b>RUN</b><br>3-7 Full Show   | 17<br><mark>NO REHEARSAL</mark><br>(Fall Break)     | 18<br>NO REHEARSAL<br>(Fall Break)                      | 19       |
| 20      | 21<br><mark>NO REHEARSAL</mark><br>(Fall Break)   | 22<br><b>RUN</b><br>3-7 Full Show                           | 23<br><b>RUN</b><br>3-7 Full Show   | 24<br><b>RUN</b><br>3-7 Full Show                   | 25<br><b>RUN</b><br>3-7 Full Show                       | 26       |
| 27      | 28<br>SOUND TECH ON STAGE<br>Orchestra ONLY<br>Lead vocals in Drama class<br>Dance ensemble in<br>commons<br>3-7 Tech | 29<br>SITZPROBE<br>Orchestra<br>3-7 Act I                   | 30<br>SITZPROBE<br>Orchestra<br>3-7 Act II                                    | 31<br><mark>NO REHEARSAL</mark><br>(Halloween)      |   |          |



REHEARSAL CALENDAR



| Sunday   | Monday  | Tuesday   | Wednesday   | Thursday  | Friday  | Saturday                                    |
|----------|---|---|---|---|---|---|
| NOVEMBER |   |   |   |   | 1<br>MUSIC TECH RUN<br>3-7 Full Show                      | 2   |
| 3        | 4<br>RUN W/ORCHESTRA<br>3-7 Full Show   | 5<br><b>RUN W/ORCHESTRA</b><br>3-7 Full Show  | 6<br><b>RUN W/ORCHESTRA</b><br>3-7 Full Show          | 7<br><b>RUN W/ORCHESTRA</b><br>3-7 Full Show          | 8<br><b>RUN W/ORCHESTRA</b><br><mark>1-5</mark> Full Show | 9   |
| 10       | 11<br><b>TECH</b><br>3-9 Full Show<br>Dinner Provided   | 12<br><b>TECH</b><br>3-9 Full Show<br>Dinner Provided   | 13<br><b>TECH</b><br>3-9 Full Show<br>Dinner Provided | 14<br><b>TECH</b><br>3-9 Full Show<br>Dinner Provided | 15<br><b>TECH</b><br>3-9 Full Show<br>Dinner Provided     | 16  |
| 17       | 18<br><b>10:30 AM MATINEE</b><br>Call time 8:15am<br><b>QUICK FIXES REHEARSAL</b><br>3-5pm <i>As Needed</i> | 19<br><b>10:30 AM MATINEE</b><br>Call time 8:15am<br><b>OPENING NIGHT 7pm</b><br>Call time 5:30pm | 20<br><b>PERFORMANCE 7pm</b><br>Call time 5:30pm      | 21<br>PERFORMANCE 7pm<br>Call time 5:30pm             | 22<br>PERFORMANCE 7pm<br>Call time 5:30pm                 | 23<br>CLOSING NIGHT 7pm<br>Call time 5:30pm |
| 24       | 25  | 26  | 27  | 28  | 29  | 30  |